Permit #F00155913

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155913 **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE NO.206
Type of Production	TV Drama

Producer	Marco Black
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Jason Ramos
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	Office - 818-954-2249
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1800	$414.00
Posting Max	$966.00
Notification Charge	$948.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$2,484.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $6,358.00

Number of Locations 5

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Summary Information — Location

Permit Number F00155913
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Location Address 1240 S Main St, Los Angeles, CA, 90015

Location Type Office Building

Prep Dates 9/8/2019 - 9/8/2019 07:00 - 19:00 1 day

Film Dates 9/9/2019 - 9/10/2019 05:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Foxburg.TheRookie.155913.MainES.pdf
Foxburg.TheRookie.155913.AL.pdf
Foxburg.TheRookie.155913.Drone.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80

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Summary Information — Location

Permit Number F00155913
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

vehicles	
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

LA City UFSO assigned	45837
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rooftop activity; Talent in police uniforms; Wetdown; Police car drives north on S Main St, crossing Pico Blvd and pulls up to location address; Police see scarf float down from roof top ; People wait on edge of roof ; Police enter the location and go up to the roof ; Aerial Photography with remote control aircraft. (UAS) 9/9 0700-1930 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required 9/9 0500-0200 hrs

Parking

Base Camp Location Type : Other Location — 1002 S Hill St, Los Angeles, CA, 90015
Crew Parking Location Type : Other Location — 927 S Main St, Los Angeles, CA, 90015

Parking Notes
Base camp 9/8 0400-2359 hrs, 9/9 0500-0200 hrs
Cast/Crew parking 9/9 0500-2359 hrs

Posting "No Parking" signs B/S MAIN ST, 12TH ST - PICO BLVD
B/S PICO BLVD, MAIN ST - LOS ANGELES ST

Approximate Footage 1501 - 1800 **Log Number** 253918

Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S MAIN ST, 12TH ST - PICO BLVD

Approximate Footage 301 - 600 **Log Number** 253920

Date(s) 9/8/2019 to 9/8/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB LANE & BIKE LANE CLOSURE MAIN ST, 12TH ST - PICO BLVD
Approximate Footage 0 - 300

Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 05:00 to 02:00

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Summary Information — Location

Permit Number F00155913
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Location Address W 12th St., S Grand Ave - S Broadway, Los Angeles, CA, 90015

Location Type Street

Film Dates 9/9/2019 - 9/9/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Foxburg.TheRookie.155913.HillESBroadwayBS12thFullOliveES.pdf
Foxburg.TheRookie.155913.Sfx1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	10
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; Wetdown; Police car follows car with home air conditioning unit out of its window. Police pull over vehicle and talk to driver ; Simulated traffic jam on W 12th St, between Olive St & Broadway ; Traffic accident, police walk over and help the driver ;

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Special Effects: F/X Permit # 28940

Type	No. Times Per Day	No. Takes Per Take
10 sterno cans	6 - 10	6 - 10

Description of F/X Scene: Spot check for sfx ok per Insp Morel

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Parking

Base Camp
Location Type : Other Location
1002 S Hill St, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
927 S Main St, Los Angeles, CA, 90015

Parking Notes
Base camp 9/8 0400-2359 hrs, 9/9 0500-0200 hrs
Cast/Crew parking 9/9 0500-2359 hrs

Posting "No Parking" signs
B/S W 12TH ST, GRAND AVE - BROADWAY
E/S HILL ST, W 12TH ST - PICO BLVD
W/S BROADWAY, W 12TH ST - PICO BLVD
E/S OLIVE ST, W 12TH ST - PICO BLVD
B/S BROADWAY, 12TH ST - 275' NORTH (TO CROSSWALK)

Approximate Footage more than 1800 **Log Number** 253921

Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure
E/S CURB LANE CLOSURE HILL ST, W 12TH ST - PICO BLVD
W/S CURB LANE CLOSURE BROADWAY, W 12TH ST - PICO BLVD
FULL CLOSURE W 12TH ST, GRAND AVE - BROADWAY
B/S CURB LANE CLOSURE BROADWAY, W 12TH ST - 275 NORTH' (TO CROSSWALK)

Approximate Footage 0 - 300

Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE AND BIKE LANE CLOSURE OLIVE ST, W 12TH ST - PICO BLVD

Approximate Footage 0 - 300

Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 09:00 to 15:00

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

This location has been CANCELED

Location Address 412 S Boylston St, Los Angeles, CA, 90017

Location Type Parking Lot

Film Dates 9/9/2019 - 9/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1
Modular Units	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Drone unit; Drone

PERMIT

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

shots of traffic along Beaudry Ave, 4th st - 6th St ; *********Location cancelled**********;

Jurisdiction Political: Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** E3

Coordinator Note *LOCATION CANCELED PER M FAUST 9/6; NOTIFICATION FEE STILL DUE*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

This location has been CANCELED

Location Address Wall St., 16th St - Washington Blvd, Los Angeles, CA 90015

Location Type Street

Film Dates 9/9/2019 - 9/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Modular Units	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Intermittent pedestrian

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

control; Intermittent traffic control - 2 minutes standard; Drone unit; Drone tracking shots ; **********Location cancelled********;

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide	**Page:** 634	**Grid:** E7
Coordinator Note	Company must contact Caltrans for activities and equipment/vehicle placement on, under, and over State freeways/highways	
Coordinator Note	*LOCATION CANCELED PER M FAUST 9/6; NOTIFICATION FEE STILL DUE*	
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

This location has been CANCELED

Location Address Trinity St, 16th St - Washington Blvd, Los Angeles, CA, 90015

Location Type Street

Film Dates 9/9/2019 - 9/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
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Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Modular Units	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Intermittent pedestrian

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE NO.206

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

control; Intermittent traffic control - 2 minutes standard; Drone unit; Drone tracking shots; **********Location cancelled**********;

Thomas Guide Page: 634 **Grid:** E7

Coordinator Note Company must contact Caltrans for activities and equipment/vehicle placement on, under, and over State freeways/highways

Coordinator Note *LOCATION CANCELED PER M FAUST 9/6; NOTIFICATION FEE STILL DUE*

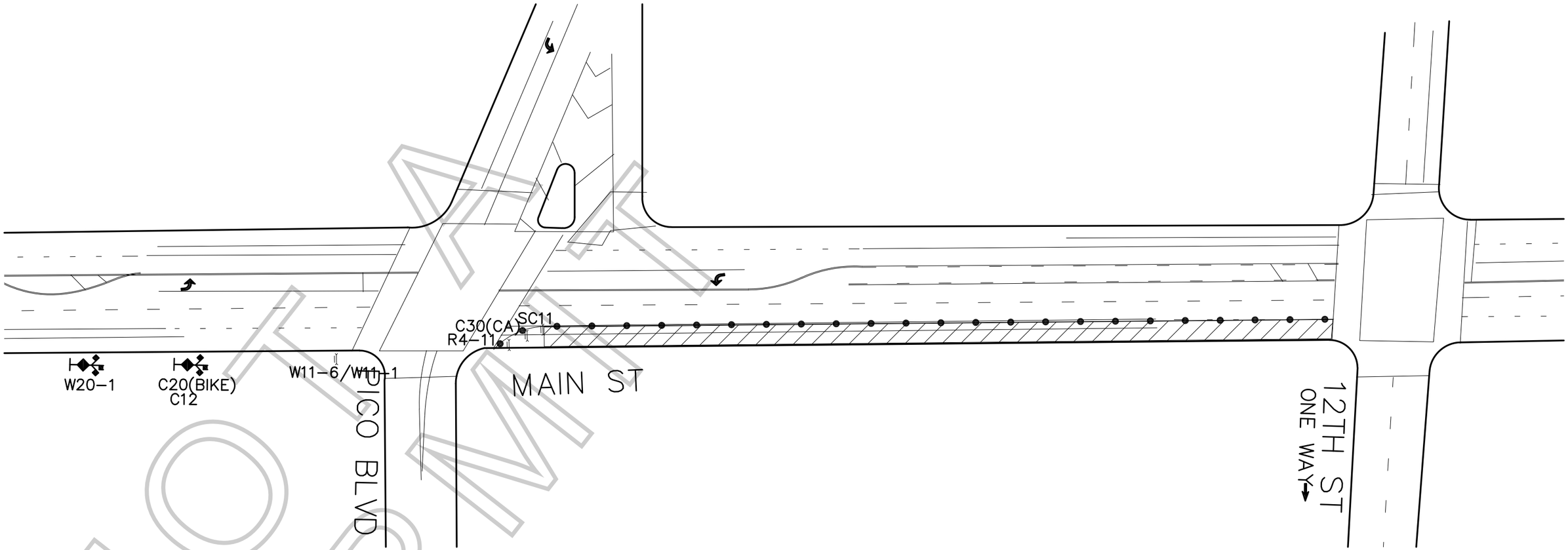
Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Permit #F00155913



NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155913

CLOSURE INFO:

E/S CURB AND BIKE LANE OF MAIN ST FROM PICO BLVD-12TH ST

9/9, 0500-0200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-2-2019

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91316

Principal's Mailing Address (Please Print)

818-954-2249

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

Permit #F00155913

UAS QUESTIONNAIRE

FilmL.A. Permit #: F00155863

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 09/09/2019 Production Title: The Rookie

Production Company: foxburg Applicant Name: Steven Blizzard

Location Address: see below Hours of UAS Activity: 0700-1930

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3P9FA3WL

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Michael Izquierdo Certificate #: 3902329

Remote Pilot Phone #: Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC MOTION PICTURE MANUAL PLAN OF ACTIVITIES

1. Name of production.

The rookie 1121

2. Dates and times for all flights.

09/09/2019 0700-1930

3. Name and phone number of the person responsible for the production.

Marco Black

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI inspire 2 FA3P9FA3WL**

6. Name and certificate number of all pilots to be utilized in the production event.

Chris Schuster 3910898

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00155913

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 300' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

Location

1. 412 S Boylston Street Los Angeles, 90017

Shoot- 9/9, 7a-10p

1. Wall Street between E 16th Street & E Washington Boulevard

Los Angeles, 90015

2. Trinity Street between E 16th & E Washington Boulevard

Los Angeles, 90015

3. Main Street between E16th & E Washington Boulevard

Los Angeles, 90015

Shoot- 9/9, 7a-10p

1. Riverside Drive between Allesandro & Stadium Way

Los Angeles, 90039

Shoot- 9/9, 7a-10p

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Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
MICHAEL DAVID IZQUIERDO

V ADDRESS 479 S ROXBURY DR
BEVERLY HILLS CA 90212-4164

VI NATIONALITY USA

IVa D.O.B. 27 MAR 1984

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	195	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3902329**

X DATE OF ISSUE **30 AUG 2016**

XIV

VIII ADMINISTRATOR

U A S

Permit #F0015591 3

FUTURE FLIGHT

MICHAEL DAVID IZQUIERDO

3902329

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

NOT FOR RENTAL

Permit #F00155913

Small UAS Certificate of Registration

Name: Beverly Hills Aerials LLC

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDDC10FF1821

Certificate Number: FA3P9FA3WL

Issued: 08/09/2018 **Expires:** 08/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PERMIT NOT A

Permit #F00155913

Permit #F00155913

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Izquierdo, Michael David
APPLICANT ID: 03271984 **EXAM ID:** 90081720185933684
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/17/2018 **EXAM SITE:** ABS90301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT064 PLT393 PLT403 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Aerial Mob
Responsible Person: Steven Blizzard
Waiver Number: 107W-2016-01079

ADDRESS –

2236 Rutherford Rd #115
Carlsbad, CA 92008

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 15, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

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FAA Form 7711-1 (7-74) CC

SPECIAL PROVISIONS ISSUED TO
Aerial Mob

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the

NOT A PERMIT

Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00155913

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155913

CLOSURE INFO:

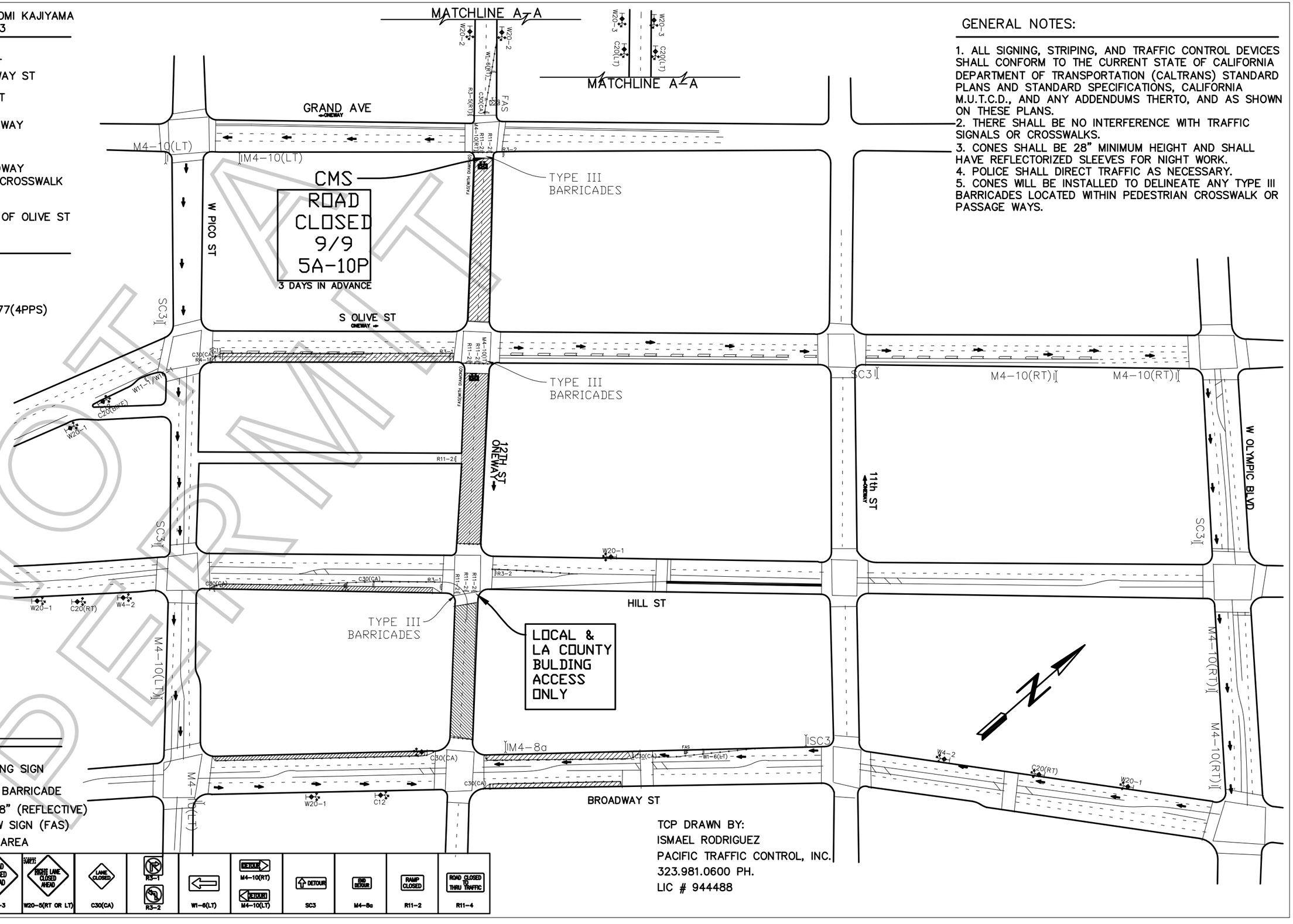
FULL CLOSURE OD 12TH ST
FROM GRAND AVE-BROADWAY ST

E/S CURB LANE OF HILL ST
FROM 12TH TO PICO
W/S CURB LANE OF BROADWAY
FROM 12TH ST-PICO BLVD
9/9, 0500-2200

B/S CURB LANE OF BROADWAY
FROM 12TH ST-NORTH TO CROSSWALK
9/9, 0500-2200

E/S CURB AND BIKE LANE OF OLIVE ST
FROM 12TH TO PICO
9/9, 0900-1500

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT PERMITTED

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155913

Permit No: 28940

Date Issue 9/6/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name:	ROBERT CALVERT	Address:	15549 LUDLOW ST.	Phone:	(818) 400-5145
Company:		City:	MISSION HILLS	Mobile:	(818) 365-2737
Email:	boomboomfx@sbcglobal.net	State:	CA Zip: 91345	Fax:	(818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIE Production Company: WARNER BROTHERS

Location: 12TH STREET

PERMISSION IS HEREBY GRANTED TO SIMULATE:

HEAT WAVES IN FRONT OF THE CAMERA

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(10) STERNOS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND *SPOT CHECK* FILMLA # 155913 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/9/2019 TO **9/9/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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